

# Social Narrative for Lynx Project's Amplify Series concert:



*beautiful small things*

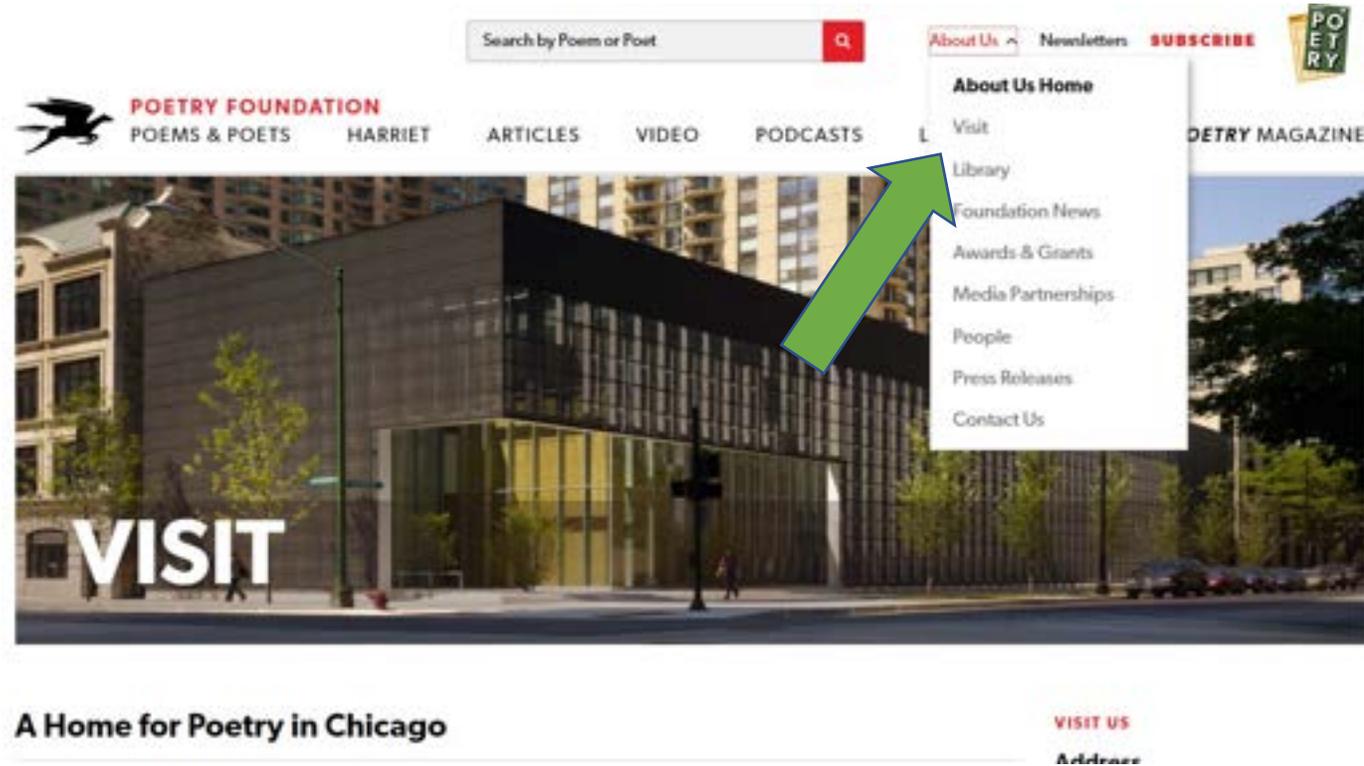


## With the Poetry Foundation

On May 21st, I will be attending a special concert. I will go to the Poetry Foundation in downtown Chicago to listen to the concert.



I may arrive at the Poetry Foundation building by car or public transportation. If I need help finding a way to get there, the Poetry Foundation has directions on their website.



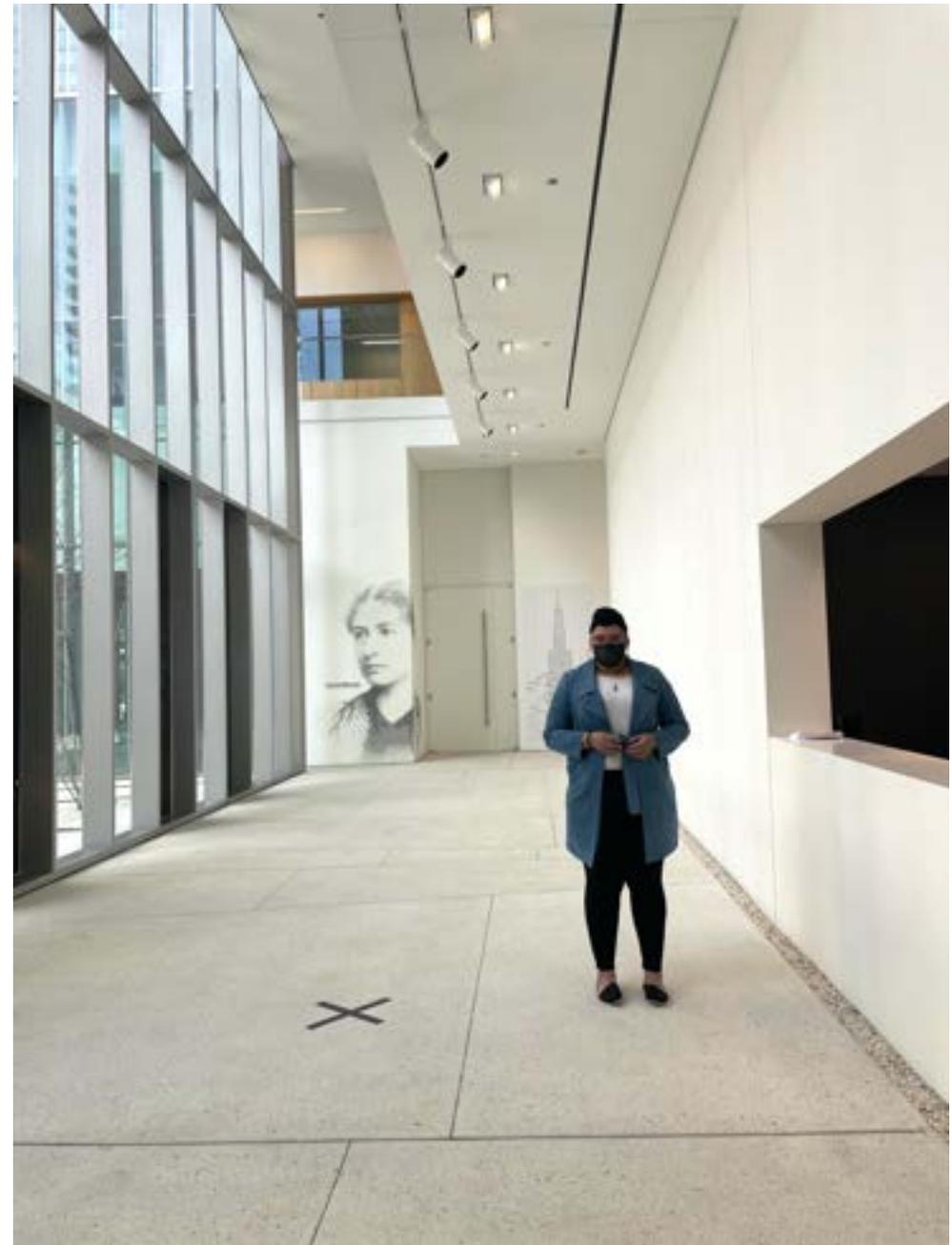
Once I get to the Poetry Foundation, I will go along the pathway lined with trees to get to the entrance. There are stairs and a ramp to help me get to this pathway.



At the entrance, I will be greeted by a friendly security guard who will check my vaccination card and make sure I'm wearing a mask. This keeps everyone safe!



The Guest Experience Manager, Christine Jordan will greet me and let me know how to get to the concert hall. If I have any questions, she will be happy to help me!



In the gallery space there will be art that I can touch or interact with, including a stargazer and tarot card deck. These are part of Monica Ong's exhibit *Planetaria*.



There will be an option to write my thoughts and ideas on a banner at the event. The banner asks “What will you speak into the world today?”



When it is time to enter the performance space for the concert, I will be able to choose my seat. Certain seats are held aside for people who need ASL interpretation or who need to see the closed captioning. If I need help figuring out where to sit, there will be friendly people I can ask.



This is a sensory friendly concert where I will be able to get up and move. I can feel comfortable in this space to make any sounds I need to and can exit the concert at any time. In the lobby there will be a quiet space for me if I need it.



During the concert, I will hear music and spoken poetry. The music I will hear will be performed by pianists and opera singers.

The singer's voices will be loud and soft at times, and they may sing high and low depending on the song.



All of the poems I will hear were written by individuals with disabilities. Most of them are primarily nonspeaking autistic people who have been able to learn to spell and type, even though they cannot speak. Their powerful words express many different emotions.



During the concert there will not be applause from the audience. Instead, we will wave our hands or snap our fingers to celebrate the concert. This will help cut down on loud noises such as clapping that can be hard to listen to.



The concert will be about an hour and 15 minutes long, including the performances and the break in between.

